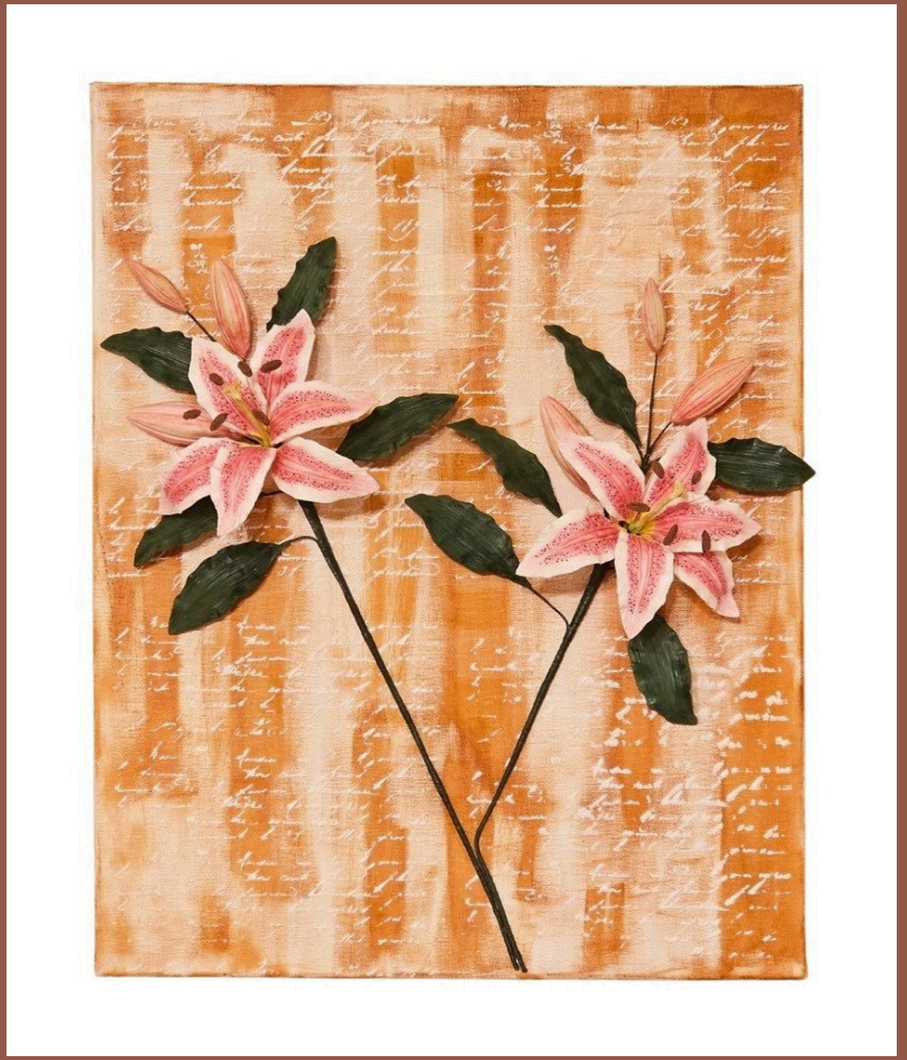
MEANING IN BLOOM

A Floral Art Portfolio by Silvina Martinez

Bespoke sculptural wall art for interiors, combining hand-painted canvas with clay flowers chosen for their symbolism and sculpted petal by petal.





Silvina Martinez

Sculptural Floral Artist

I'm a floral artist based in Cheltenham. I began by sculpting clay flowers for my jewellery brand, The Glam Bijoux. My work was featured in Your Glos & Wilts Wedding and The Big Southwest Wedding Magazine, and I was interviewed by Weddings & Honeymoons about how I make my clay flowers. In 2024, The Glam Bijoux received the Perfect Gift Award from LUXlife Magazine.

I brought that same petal-by-petal technique to hand-painted canvas. Today, I create sculptural floral wall art exclusively to commission, choosing each flower for what it symbolises and shaping the palette, composition and scale around the interior and the feeling the piece is intended to evoke.

Art Shaped by the Space

A tall, narrow canvas can draw the eye upwards in a quiet corner. A single stem can give a room a focal point, while the raised petals catch the light and cast soft shadows throughout the day.
I create each piece to commission, with the proportions, colours and light of the room in mind. The choice of flower gives the work a meaning of its own, whether it reflects a personal memory or the character of the place.



Interior visualisation

FROM BRIEF TO ARTWORK

The Brief

We begin with the wall, the room and the atmosphere you want to create.

The Design

I propose a flower for its symbolism, then develop the composition, scale and colours for the space.

The Making

I paint the canvas and sculpt each petal by hand in clay, creating a one-of-a-kind piece for your project.



THE QUEEN OF FLOWERS

Garden Rose in Sculptural Relief

For me, the garden rose holds feelings that are hard to put into words. I wanted its layers of hand-sculpted petals to capture the joy and tenderness that can sit side by side in love. The softness of the bloom stands out against the bold black and white brushstrokes.
Hand-sculpted clay on hand-painted canvas



A LOVE THAT REMAINS



Interior visualisation



Poinsettia in Sculptural Relief

I set the deep red of the poinsettia against loose black and white brushstrokes. For me, the colour that holds its place amid those restless marks is a way of expressing a love that endures.

Hand-sculpted clay on hand-painted canvas

50 × 20 cm (H × W)

BOTANICAL WORKS IN CONTEXT



Sunlit Grace



Romance in Bloom

Interior visualisations

FORM & TEXTURE

I shape each clay petal by hand, curling the edges and layering them around the centre. As the light moves across the rose, it picks out the raised edges and casts soft shadows between the petals.

Detail from The Queen of Flowers



COMMISSIONING AN ARTWORK

Show me the space

A photo of the wall and its approximate dimensions are a good starting point. If you have a mood board or colour palette, feel free to share it.

Tell me what you have in mind

You might have a particular flower, a personal story or simply a feeling you'd like the room to evoke. I can help you choose a flower and develop a composition for the space.



LET'S DISCUSS YOUR PROJECT

If you're considering a bespoke floral artwork for a boutique hotel or private residence, I'd love to hear about the space you have in mind.

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